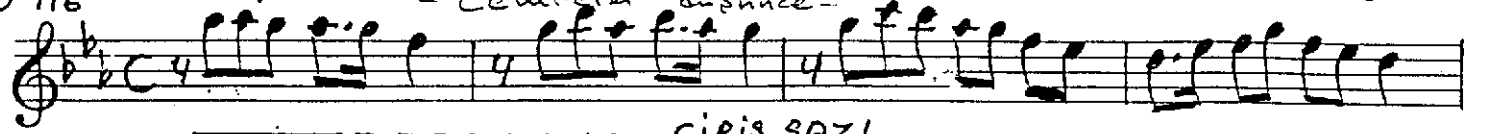


Sofyan
(1) 116



KÜRDİLİHICAZ KÂR ŞARKI
- itte cem-re düşer-ken-
- Cemreler düşünce-

müzik: Alâeddin Şenoy
Söz: Kâni Soylu



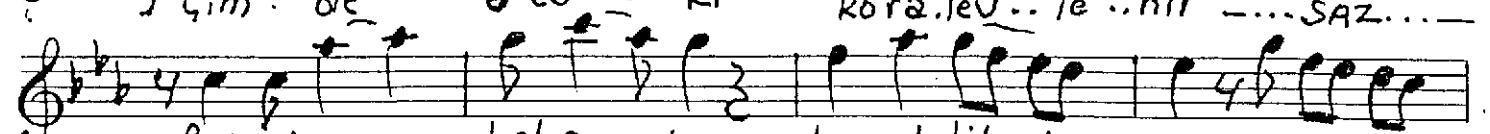
- GİRİŞ SAZI -



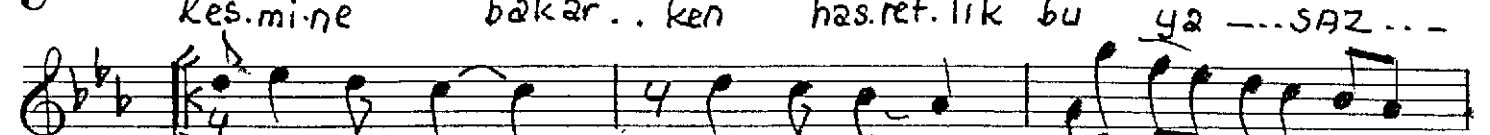
Cem-re ler düşün-ce toprağa su-ya ... SAZ ...



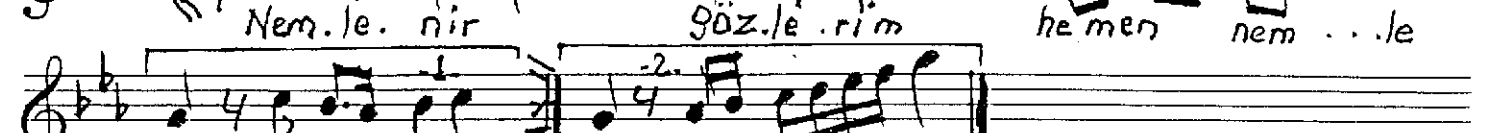
İ çim-de es-ki kora-lev-le-nir ... SAZ ...



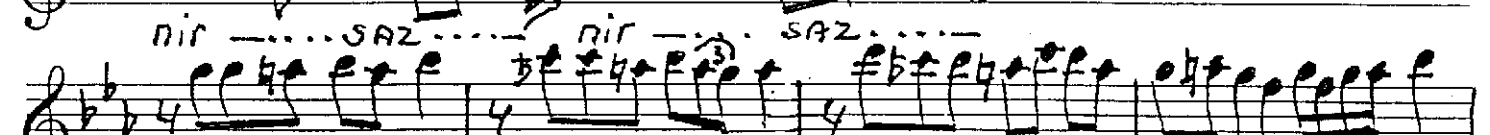
Res-mi-ne bakar-ken has-ret-lik bu ya ... SAZ ...



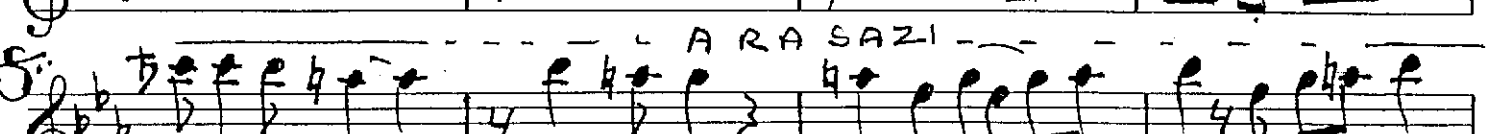
Nem-le-nir göz-le-rim he-men nem ... le



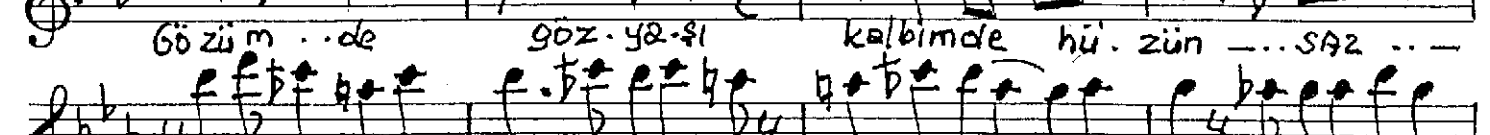
nir ... SAZ ... nir ... SAZ ...



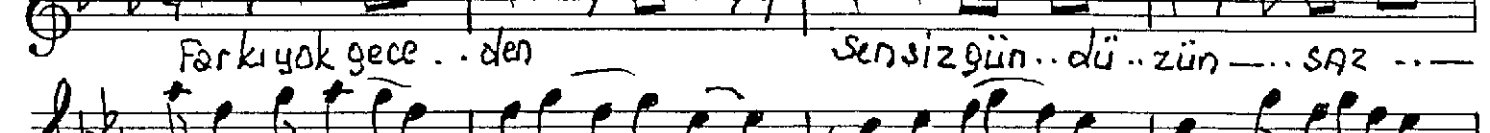
- ARA SAZI -



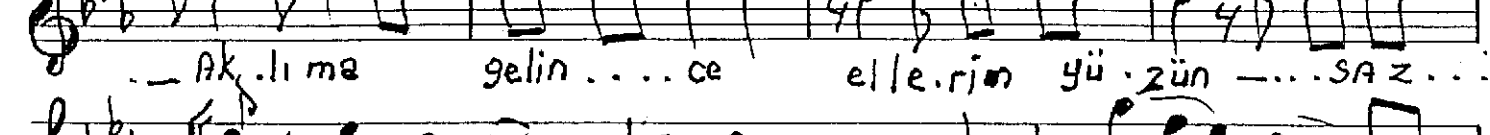
Gö-züm-de göz-ya-şı kalbimde hü-zün ... SAZ ...



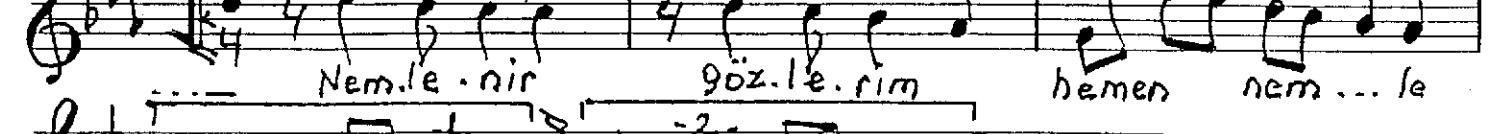
Farkı yok gece-den sensiz gün-dü-zün ... SAZ ...



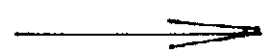
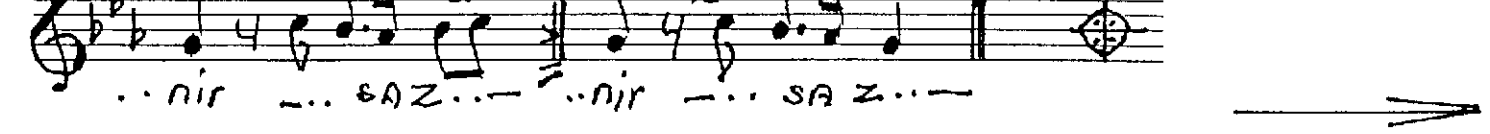
Ak-ı-lı ma gelin ... ce elle-rin yü-zün ... SAZ ...



Nem-le-nir göz-le-rim he-men nem ... le



... nir ... SAZ ... nir ... SAZ ...



-II-

İçim... de bir sı. zı başım... dudu. man... SAZ...
 Vefā. siz siz -SAZ- seneler vermiyor a..man -SAZ...
 Sesizce mā. zi. ye daldığım za. man... SAZ...
 Nemle... nır gözle. rim hemen nem... le
 ... nır ... SAZ... nır ... SAZ...
 The score ends with a double bar line and a fermata over the final note.

-I-

Cemreler düşünce toprağa, suya;
 İçimde o eski kar zlevlenir.
 Resmine bakarken hasretlik bu ya;
 Nemlenir gözlerim, hemen nemlenir.

NAKARAT Gözümde gözyası, kalbimde hüzn.
 Farkı yok geceden sensiz gündüzün.
 Aklıma gelince ellerin, yüzün.
 Nemlenir gözlerim, hemen nemlenir.

-II-

İçimde bir sı. zı, başımda duman.
 Vefāsız seneler vermiyor aman.
 Sessizce mā. zi. ye daldığım zaman;
 Nemlenir gözlerim, hemen nemlenir.

KÂNİ SOYLU